

MR. AND MRS. DENNIS WHITE
REQUEST THE PLEASURE OF YOUR COMPANY
at the marriage of their daughter

ANNABEL WHITE
to
RICHARD RAMSGATE

JUNE TENTH | TWO THOUSAND AND TWENTY-EIGHT
AT ONE THIRTY IN THE EVENING

LITTLE WEDDING CHAPEL
WEDDING TOWN
WEDDINGTON WE 1 NG

Reception to follow



WEDDING STATIONERY GUIDE



HELLO

Welcome to the start of your
Wedding Stationery design journey.

Your stationery is the very first glimpse your guests
will get of your celebration, setting the tone, building
anticipation, and serving as a keepsake of your
individual love story.

*"Explore the options, and let's create
something unforgettable together!
I will be here to help you every step
of the way."*

Karen
♥



YOUR PROPOSAL

Every wedding is unique, which is why all pricing is tailored to your specific project.

Three simple details help me to put together a quote tailored to your special day:

- The item/s you would like to order.
- The size of each item.
- The quantity of each item.

Please do not worry if you don't know exactly what you are looking for at this point, your quote can always be adjusted.



Top Tip: For invitations, you only need one per household or couple, not per guest!

Remember: Quantities and final pricing can be adjusted after your quote, once your guest list is set.



THE ITEMS

*T*here are many different shapes, sizes and substrates to consider for your wedding stationery. However, there are some beautiful papers that work really well, and standard sizes which I will usually recommend to you as a starting point.

"Check out some designs online and get a feel for what you like"

Some items to consider are:

- Save the Dates • Wedding Invites • Welcome Signs
- Table Plans • Place Cards • Table Numbers or Names

A floral Wedding Invite with golden Champaign hues, pink flowers and leafy greens. Paired with a Pearl Oyster pearlescent envelope.

SHAPES & SIZES

Invitation Shapes and Sizes: A7 to A5, DL, 105x105mm, 148x148mm. Shapes as below.

Invitation Papers: Tintoretto Gesso, Fresco Gesso, Silk, Recycled Silk, Uncoated, Recycled Uncoated, Acquerello, Cream, Cream Flecked, Cotton, Ice Gold, Kraft, Laid, Lux, Nettuno, Pearl Oyster, Pearl Polar, Rives Shetland, Trucard, Vellum.

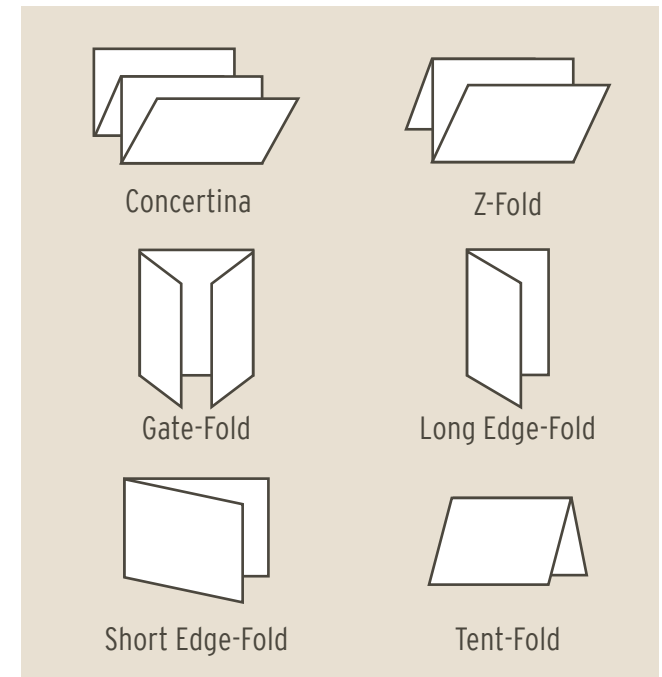
Display Boards/Signs Shapes and Sizes: A4 to A0. For Welcome Signs, Order of the Day and Seating Plans. Most shapes as below.

Invitation Extras: Lamination, Data Merge (Variable Text), Rounded Corners, Perforation.

Envelopes: White, Kraft, Tintoretto Gesso, Acquerello, Black, Cotton, Cream, Dark Blue, Dark Green, Gold, Light Blue, Light Green, Light Pink, Light Purple, Nettuno, Pearl Oyster, Pearl Polar, Silver, White Laid.

Substrates: 3mm Foamex 5mm Foamex, 10mm Foamex, 5mm Foamcore, 10mm Foamcore, 2mm Card, 3mm Recyclable Board.

Extras: Drill Holes, Lamination.



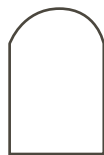
A- Size



Square



Wavy



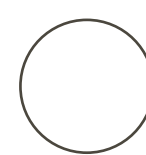
Top Arch



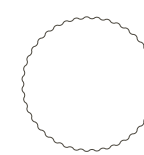
Lower Arch



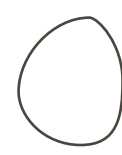
Double Arch



Circle



Wavy Circle



Pebble



ORDERING

Once a quote has been sent to you, and you are happy to go ahead, a 50% non-refundable deposit is taken. This secures your order and we can get to work on the finer details.

At this point, I will require details to go on your Wedding Stationery such as your Names, Dates, Times, Venue etc.

'On the Day' items such as Menu's and Seating Plans can be confirmed at a later date, usually once you have your RSVP information - so please do not worry if you don't have all of that information to hand upon ordering.

PROOFING

You will be supplied PDF proofs of your designs. Alterations can be made - new proofs supplied, or you can approve your design. Once you are happy to sign off your proof, I will issue you with an updated invoice and the remaining balance is now payable - this also confirms your approval.

Usually, Save the Date and Wedding Invitations are completed first. Nearer your wedding date, you should have the seating arrangements finalised, which you can then send me.

The proofing process begins for the remaining items.

FINALISING

Approved items are sent to print, and can no longer be amended.

Often, printed artwork is sent to myself for checking before I send it on to yourself or your venue.

Delivery can take up to 14 working days from approval, but it is usually around 7-10 working days.

"I am more than happy to help with any questions you may have along the way"





AN IMPORTANT NOTE ABOUT YOUR APPROVAL:

Once your items are approved and sent to the printers, no further alterations can be made.
Alterations requested after approval will usually incur the cost of a full reprint + a fee for my time.

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